



Photo by Bar Hajaj



LAHEEB

A FINAL TRIBUTE

1996 - 2022

“Your flame will burn within my soul until my final breath.”

- Chen Kedar -

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On March 5, 2022 the world lost an equine giant, an icon of the Arabian breed. We all knew that one sad day he would have to leave us, but when that day arrived, it came as a great shock – Laheeb, the gold standard in the world of straight Egyptian Arabians, was gone.

Laheeb was one of those rare remarkable stallions that are simply ‘larger than life’ – not only stunningly beautiful, noble and charismatic, but also a tremendous sire of great significance

worldwide. He was a horse that made history, time after time. For many he embodied the very essence of the ideal Arabian horse and perfectly captured both its physical and spiritual qualities. He left us just weeks after celebrating his twenty-sixth birthday, and the depth of his loss is still keenly felt not only by his family at Ariela but by the highest echelon of professional horsemen and the greater Arabian public worldwide. No one alive today who has an affection for the Arabian breed is unfamiliar with the name Laheeb. And that fact alone says it all...

Foaled on 2 January 1996 at Ariela Arabians in Israel, Laheeb seemed born to be a star and was the farm's first homebred to earn international acclaim. His sire needs little introduction – the highly decorated and universally acclaimed American-bred straight Egyptian stallion and Paris World Champion Imperial Imdal (Ansata Imperial x Dalia). Imperial Imdal spent three years at Ariela on lease and left his undeniable stamp not just on the Ariela herd but across the entirety of Israel's then scant Arabian horse population.

Laheeb's dam was the celebrated American-bred straight Egyptian AK Latifa (Ibn Moniet el Nefous x Siralima), tracing back to El Dahma (Harkan x Aziza) through Bint Bint Sabbah (Baiyad x Bint Sabah), chosen and imported by the farm as a foundation mare, making Laheeb Dahman Shahwan in strain. He was strongly linebred on both the top and bottom of his pedigree to Morafic (ex Mabrouka by Sid Abouhom) and Ansata Ibn Halima (ex Halima by Sheikh el Arab), two of Nazeer's (Mansour x Bint Samiha) most influential sons, and also a grandson of US National Champion Stallion Ansata Ibn Sudan (Ansata Ibn Halima x Ansata Bint Mabrouka). Through his dam Laheeb traced to the important broodmare sire Sirecho (Nasr x Exochorda), a source of rare and valuable old Egyptian blood. In short, Laheeb was bred to be a breeding stallion.

Laheeb proved himself a remarkable colt almost from birth and made a great impression at just three months old on the late breeder and international judge, Dr Nasr Marei, one of the very first Arabian breeders from Egypt to visit Ariela. Nasr described the colt as "elegant, independent, and full of confidence." He would never forget that special colt, and the two were fated to meet again.

At nine months old Laheeb became one of the very first Israeli-bred horses to compete for international titles at the Middle Eastern Championship show in Amman, Jordan, where he won Best Arabian Foal at Foot. As a yearling he was Israeli National Champion Colt and the high-scoring horse at that same show. He was soon off to start a European show campaign, handled throughout by veteran Arabian halter trainer Frank Spönle of Germany. During the 1999 European show season Laheeb garnered several championship titles including Kauber Platte Junior Champion, Top Five at the World Championships in Europe in Paris, and European Reserve Junior Champion Colt in Verona. But it was at his first European show, the prestigious 1998 All Nations' Cup in Aachen where Laheeb placed first in his age class, that he captured the attention of two of Poland's most experienced horsemen and started his trajectory towards international fame.

Photo by Bar Hajaj







Marek Trela, Director of Stadnina Koni Janów Podlaski, and Jerzy Białobok, Director of Stadnina Koni Michałów in Poland were so impressed with the youngster that they approached Ariela about leasing him to serve as guest chief sire at Michałów in 1999 and then at Janów Podlaski the following year. One should remember that, back in the day, the idea of a straight Egyptian stallion serving as chief sire at a Polish State Stud was a novel one, to put it delicately. The opportunity being offered to such a young and still unproven straight Egyptian stallion – to cover many of the world’s most valuable pure Polish mares – sent what amounted to seismic shockwaves throughout the industry.

But the Polish Stud Directors had found in Laheeb what they thought was almost a perfect representative of the Saklawi I (Nazeer) sire line; one who both exemplified and could reproduce the Polish ideal of all that an Arabian horse should be – typey and elegant, with long harmonious lines and good movement. They could already imagine Laheeb’s potential contribution based on their past success with Palas (Aswan x Panel by Nil), a Nazeer grandson of 75% Egyptian blood, and were willing to be bold. Jerzy referred to Laheeb as “a horseman’s horse”, and in a 2013 interview published in *Arabian Horse World*, he praised the stallion, describing how “... Laheeb sired mares in the Saklawi type – very beautiful and good broodmare material.”

Although revolutionary at its time, the idea today, over two decades later, seems a given, almost patently obvious just by observing what Laheeb accomplished there. Perhaps the truest measure of his success was that, after evaluating his get, the Poles continued and continue to today to infuse Egyptian blood into their program through sires representing the Saklawi I sire line.

Laheeb’s more famous Polish-bred get include a number of national, international, and World Champions such as his sons Poganin (ex Pohulanka by Pepton), Złocień (ex Zaleta by Piechur), and Emiliusz (ex Emocja by Monogramm), and his daughters Emira (ex Embra by Monogramm), Galilea (ex Georgia by Monogramm), Dumka (ex Dąbrowa by Probat), Wieża Babel (ex Wiazma by Arbil), Sikława (ex Siewka by Eldon), and Eloida (ex Ekspedycja by Falsyfikat). A few precious daughters sold well at Poland’s prestigious Pride of Poland production sales, including the Janów mare Sikława who went to Qatar and the Michałów mares Egea (ex Egna by Eukaliptus) and Ellissara (ex Eksella by Monogramm) who went to the Kingdom of Saudi Arabia.

Photo by Shalomi Nissim



Photo by Shalomi Nissim



Photo by Shira Yegar

Laheeb proved so valuable in Poland that some there developed a very covetous view of him, maintaining that Poland was his true home, because only at the Polish State Studs were there enough great mares truly deserving of his attention. In fact, Michałów Stud Directors Urszula and Jerzy Białobok were impressed enough with Laheeb's progeny to negotiate an historic lease which brought him back to Michałów for the 2008 breeding season. Unfortunately, during his second stay at Michałów the majority of his progeny were colts.

One might never guess by looking at him but following Laheeb's first stay in Poland, he suffered a tragic and life-threatening accident. At just four years old, the young stallion would now face the most difficult challenge of his short lifetime. The Ariela team had decided to attempt to freeze Laheeb's semen before his return home because the technology was not yet available in Israel, and in November 2000, Laheeb was sent to an equine centre in Germany. Tragically, a tease mare kicked him in the right foreleg, breaking the limb at the elbow. Since the actual joint was involved, it was impossible for Laheeb to bring the leg forward or to walk. His prognosis was thought to be very poor, and the German experts advised euthanasia.

Chen Kedar recalls how difficult it would have been for her to face seeing Laheeb in such a condition and instead sent Dr Giora Avni, the farm vet, to Germany to consult directly

with the surgeons. The two firmly agreed that Laheeb should receive every possible opportunity despite the poor prognosis, and the decision was made to go forward with a very delicate surgery involving the placement of metal plates and screws into the leg at the elbow joint. If surgery succeeded, the leg would have to remain off the ground for a long time afterwards. Following surgery and throughout the entire ordeal, Laheeb's phenomenal character made all the difference. He demonstrated amazing courage and tolerated whatever was asked of him. A model patient, he stoically accepted the pain and the physical restraints necessary to remain immobile. Despite Laheeb's complete cooperation, the bone itself became badly infected and once again the experts advised euthanasia, believing that the stallion would not make it.

After countless long distance calls to experts from all over the world, another fateful decision was made. "We asked the clinic not to put Laheeb down, so that a second surgery could be performed," recalls Chen. "This time the plates were removed to let the bones knit together as best they could. Our strategy was to try to at least salvage Laheeb as a breeding horse. The final outcome would depend mostly on Laheeb's own determination and toughness, with an added element of luck."

Following this second surgery Laheeb spent the next several months confined in a stall, immobilized in such a way that

Photos by Menashe Cohen



Photo by Chen Kedar

he could neither walk nor turn around. He was also kept as thin as possible to keep weight off the affected leg. Chen describes being shocked and extremely pessimistic when she travelled to see him. "I thought I was ready to see Laheeb in bad condition, but I could not believe it when I saw him; he was half the size he used to be. And I never saw a horse cringe so much."

Laheeb spent about nine months at the clinic and later went to a special rehabilitation centre for another six months, where he continued to recover and underwent intense physical therapy. But no one could predict whether or not the horse would ever be sound again.

Then came a glimmer of hope. Frank phoned Chen after a visit to the clinic; he had been surprised at how well Laheeb looked. He suggested that perhaps it would be possible to show him again in the future. Chen remained skeptical and awaited Laheeb's shipment back to Israel, which took place in May 2002.

As it turned out, Frank proved to be a good prophet and Laheeb was well enough to compete at the 2003 Israeli Nationals. Chen described how surreal it was to be standing once again in a show-ring with Laheeb: "... and Laheeb was there standing beside us, standing on all four legs – perfectly sound! It was an incredibly emotional, unforgettable moment for us both, and it seemed only fitting that Laheeb was the judges' unanimous choice for 2003 Israeli National Champion Stallion."

Although much of his siring career took place abroad, Laheeb sired close to two hundred foals in Israel and is still a leading Israeli sire of show champions and winners. Many of his Israeli-born get have competed successfully in some of the world's toughest competitions abroad. His very first foals arrived in 1999 and among them was an exceptionally exotic and refined colt called Al Lahab, out of Ariela's own Thee Desperado (The Minstril x AK Amiri Asmarr) daughter The Vision HG (ex Belle Star by The Minstril). Al Lahab was destined to grow up to become one of the world's most highly decorated stallions, holding, among others, the titles of World Champion Stallion, All Nations' Cup Champion, and Dubai International Arabian Horse Show Champion and has established himself as a major international sire for his owners, the Friedmann family of Germany.

The cross of Laheeb with The Vision HG was repeated several times and the results consistently proved excellent, producing one daughter, the exquisite mare Al Halah AA. Through Al Halah's daughter Helwah AA (by Al Ayad by Moheeb) and granddaughter EKS Bint Helwah, also by Laheeb, traces the 2019 World Champion Colt EKS Farajj (Ibn Farid x EKS Bint Helwah). Farajj is a great example of the excellent results achieved by linebreeding to Laheeb. Al Halah's four full brothers Al Lahab, Al Hadiyah AA (now deceased), Al Raheeb AA, and Al Wahab AA, went on to succeed in show-rings in Israel and abroad. Each then went on to establish himself as a highly sought-after breeding sire for major programs the world over.

Ariela still retains the youngest of the four, Al Wahab AA for their own program, and this exciting horse is currently on lease in Spain with Phillip Looyens of the Shiodome Group who commented: "When we heard about the possibility of leasing Al Wahab AA, the decision for us at Shiodome was very quickly made. Knowing his pedigree well, being admirers of Laheeb's complete look and the consistency of the Ariela program, we believe Al Wahab AA, with his smooth conformation, small ears and big black eyes, can contribute to any breeding program, from straight Egyptian to mixed blood programs around the world."

It goes beyond the scope of this tribute to list all of the national and international champions that Laheeb sired in Israel, but one particular mare must be mentioned: the straight Egyptian Laheeb daughter Badawiyeh AA out of Bahiha (Baahir x Imperial Intiarah), Junior Female Champion at the Israeli Egyptian Event and also Israeli National Champion Filly. Although Israel and the UAE only established formal diplomatic relations through the Abraham Accords in 2020, it was over ten years earlier that Badawiyeh was quietly purchased by the Ajman Stud, UAE, with the help of European middlemen. She went on to win several prestigious championship titles in the Arabian Gulf as well as Europe for her Emirati owners. This beautiful Laheeb daughter proved the old adage that Arabian horses can, and do, bring people together in extraordinary ways.

Renowned American judge, breeder and bloodstock agent Raymond Mazzei, a respected world authority on Polish bloodlines, noted the consistency of Laheeb's first Polish get while they were still very young. He finally got his chance to



Photo by Chen Kedar on Laheeb's 25th birthday

see their sire first-hand during a private visit to Israel in 2003 and recalls: "I was so completely taken with Laheeb that it made no difference to me what his breeding was; I already knew his foals, and I realized that I was looking at a major phenomenon."

Raymond returned to Israel one year later to serve on the judging panel that would eventually award Laheeb with his third Israeli National Championship title. Following the show, he proposed to Laheeb's owners that the horse should travel to America to stand at public stud under his own management. A deal was struck with Ariela Arabians and Laheeb flew to California during the summer of 2005 to prepare for the 2006 and 2007 breeding seasons at Furioso Farms and Ferlita Arabians.

Raymond always maintained, and still believes, that Laheeb was the most important Arabian breeding stallion of his generation and remains forever grateful to Ariela for entrusting him with their treasured stallion: "Laheeb is a rare 'cross-over' stallion," he explained to me in an earlier interview. "He was not only able to create great straight Egyptians, but was so prepotent in type, style, quality, and movement that he improved horses from whatever Arabian strain he was used on.

"Although Laheeb represented what is best in the straight Egyptians, he passed on none of the straight Egyptians' typical weaknesses. Laheeb had it all: unsurpassed breed type; dignified presence; an ultra-exotic, perfectly proportioned

head; a high-set, gracefully arched neck; superb balance and strength of coupling; smooth shoulders and quarters of good length, strength and slope; a well-muscled, horizontal topline with a highly placed and proudly carried tail; good three-dimensional substance with plentiful width, depth and muscular development; squarely placed limbs with clean, dense bone and wide sinewy tendons; and a free-moving, animated stride with a distinct aristocratic carriage."

While in America Laheeb was shown only once, at the prestigious Egyptian Event in Lexington, Kentucky, where he was awarded the title 2006 Egyptian Event Reserve Supreme Champion Stallion behind his own son, Al Lahab. In February 2008, after finishing his breeding obligations in California, Laheeb once again headed for Michałów Stud in Poland.

Laheeb's story seemed almost to come full circle when Egyptian breeder Dr Nasr Marei again visited Israel as one of three distinguished judges presiding over the 2007 Israeli National Championship Show. When the final results were in, four out of the eight national champions selected turned out to be sired by Laheeb. In a previous interview, Nasr recalled feeling: "... kind of proud of myself... for not having been wrong in my first assessment of Laheeb eleven years earlier, at just three months old."

When he left Israel following the show, Nasr was wondering how he might incorporate Laheeb's blood into his own straight Egyptian program. Deciding he had nothing to lose, he telephoned Chen who immediately agreed to an historic



Laheeb's painting from Poland



Photo by Dr. Nasr Marei



Photo by Shalomi Nissim

lease exchange. This deal sent Laheeb to Egypt and Nasr's own stallion, the Australian-bred Simeon Sharav (Asfour x Simeon Shuala), to Israel and established a precedent for future lease exchanges between Israel and Egypt.

"The second time I ever laid eyes on Laheeb was at the Cairo International Airport, the day he arrived to stay with me for a breeding season," Nasr recalled. "From the moment I saw him, I was awestruck. He looked so impressive, gentle, magnificent, and regal. I hugged him and rushed him to the farm, to his new, freshly painted stall that gave him a view of the garden and swimming pool. I could look down from my bedroom window and see him there, enjoying the beautiful garden. He was flanked by my two major stallions, Farid Albadeia (Ameer Albadeia x Farida) and Magd Albadeia (Rashdan x Bint Makhsous). An awesome trio. I was extremely proud and thankful to have them at my farm.

"Laheeb is a dream horse. He is beautiful, very complete and without defects. His disposition is unbelievable. I have never seen a stallion as gentle and peaceful as Laheeb, all without losing a bit of any of the traits that you want in a stallion. He is tremendously charismatic and always the perfect gentleman."

Following his stay in Egypt, Laheeb ended his globetrotting abroad and from then on remained at home in Israel where he was heavily used on the farm herd and by other Israeli breeders. Laheeb had a lot of siring waiting for him back home, and although we cannot cover all of his more recent Ariela progeny, we can touch on some of the most prominent.

The farm had prepared for Laheeb's return by purchasing mares specifically with him in mind, in particular, the American-bred straight Egyptian Mishaal HP (Ansata Sinan x Mesoudah M) daughter Saniyyah RCA (ex My



Signature

Shooting Star by Thee Desperado). Saniyyah's tail female line is bred quite similarly to that of Laheeb's, and the two nicked extremely well, producing the full sisters Safiyyah AA and Salsabil AA. Safiyyah was a Gold Champion Filly and is the dam of three straight Egyptian champion fillies, Sinaya AA (by Fräsera Mashar) Sajida AA and 2021 Israel Egyptian Event Gold Champion Filly Sanaa AA (by Al Ayal AA), as well as the lovely Egyptian-cross fillies Sarai AA (by Jyar Meia Lua) and Sarah AA (by Emerald J). Her younger sister, Salsabil AA, has had a stellar show career, garnering prestigious Gold Champion Filly titles in Israel, Germany, and Belgium. The Ariela team had hoped that Salsabil would produce as well as Safiyyah, but unfortunately, as of today she has produced no living foals.

Laheeb's influence is also strongly felt through his progeny from The Vision HG's Baahir (Ibn el Mareekh x GF Nasra Bataa) daughter Al Baraqai AA, producing offspring of enormous importance to the Ariela program. Al Baraqai AA's Laheeb daughter Baraaqa AA was bred to Al Ayad to produce the internationally acclaimed show stallion Baha AA, who won gold championship titles in Israel and Germany before going on to be named Supreme Champion at the USA Egyptian Event, Gold Champion at the European Egyptian Event, and Scottsdale unanimous Gold Champion at the International Egyptian Breeder's Classic. Baraaqa AA is also the dam of Badriyah AA (by Nader Al Jamal), dam of the 2019 straight Egyptian World Champion Colt Baahir AA, sired by Al Ayal.

The Laheeb x Al Baraqai AA cross also produced the beautiful mares Basmah AA and Balqis AA. Basmah is a Gold Champion Filly in Israel and Silver and Bronze Medal winner in Europe and has established her own prolific family including foals sold to Italy, South Africa, and Qatar. Balqis AA is one of Laheeb's youngest daughters, and recently started her broodmare career by foaling a lovely grey filly by Kenz Al Baydaa (Jamil al Rayyan x Kareemah Saqr); just a few days ago she was bred to Al Ayal.

The Laheeb daughter Malikah AA, an Israeli Bronze Champion out of Atiq Adara (Al Ayad x Alhambra B), established a valuable family at Ariela Arabians including Israel Egyptian Event Gold Colt Foal Mameluk AA (by Fräsera Mashar) and full brothers Mahab Al Lahab and Marzuk AA (by Nader Al Shamal AA), before her sale overseas. The farm is retaining her daughters Nile Maha AA (by Ansata Nile Pharaoh) and Malikat AA (by Kenz Al Baydaa) to preserve her bloodlines in the Ariela herd. Another mare that crossed exceedingly well with Laheeb is Nashwah AA (Al Ayad x Insha Sha Latifa) out of the Ariela homebred Naffada (Imperial Imdal x Imperial

Naffata); their first offspring was the colt Laheeb Al Nar, an individual of extraordinary charisma and quality, and presumably Laheeb's heir apparent. Unfortunately, he was tragically lost very young after garnering several Israeli Gold Colt titles. His full sister, the ultra-exotic mare Nefertiti AA, placed at the prestigious European Egyptian Event as a yearling and just last month began her breeding career by producing Nasmah AA, an outstanding filly of tremendous promise sired by Moaiz Al Baydaa (Ezz Ezzain x Magda Sakr by Tallahsman). This filly is so far the star of this year's foal crop and appears to have a bright future ahead of her.

The Egyptian-cross mare Dafina AA (Al Bilal x Dumka by Laheeb) carries on the Polish branch of Laheeb's progeny at Ariela Arabians. She is the dam of Dalayah AA (by Nader al Jamal), Durar AA (by Gazal al Shaqab), Israeli Silver Champion Mare Damdiyah AA (by Ajman Moniscione), Daania AA (by GT Shardh), and Dinarah AA (by Emerald J). Considered one of the farm's finest mares, Israeli Silver Champion Damdiyah AA is the dam of two fillies: the overseas champion Despina AA (by Jyar Meia Lua) and the elegant Darine AA (by Emerald J).

Finally, the exotic Shams Sharav AA (Simeon Sharav x Saniyyah RCA) son Shams al Din AA, out of the Laheeb daughter Raliya (ex Sahara PG by Botswana) is a Gold Champion both in Israel and South Africa, where he recently finished his lease to Elkasun Arabians. Shams al Din AA is very reminiscent of Laheeb, with his long legs, excellent neck and shoulder, and very dry and refined head. He is an irreplaceable element in Ariela's future breeding plans and we await his first Israeli foal crop with great interest.

During his lifetime Laheeb sired almost three hundred foals worldwide and with every passing year his global impact proves ever more impressive: At the 2017 German National Championship Show, three different Laheeb sons sired champions: Sorella El Hadiyah, sired by Al Hadiyah AA (Laheeb x The Vision HG) was named Gold Champion Mare; Alia Lahab RSA and F Tayyar Ibn Al Lahab, both sired by Al Lahab, were Silver Champion Mare and Silver Champion Stallion respectively; and the Bronze Champion Stallion was El Ninjo, sired by the Polish-bred Emiliusz.

And finally, 2019 Paris World Champion and Aachen Gold Champion Colt, EKS Farajj, bred by Willie and Lisa Brown of Elkasun Arabians in South Africa and owned by Al-Khashab Stud in Kuwait, is also strongly linebred a Laheeb. EKS Farajj was sired by Ibn Farid (RFI Farid x Asawir) out of the straight Egyptian mare EKS Bint Helwa, herself a Laheeb daughter out of the mare Helwah AA (Al Ayad x Al Halah AA by Laheeb out of The Vision HG), purchased

Laheeb at age 24 and ten months. Photo by Bar Hajaj.



Photo by Shalomi Nissim

by Elkasun from Ariela. This year Ariela will breed some of their own mares to Farajj in order to incorporate more Laheeb blood back into their herd from a new and novel direction.

Throughout his lifetime Laheeb proved not only to be a sire of show champions but also a sire of the very highest calibre of breeding stock, making the sheer scope of his global legacy nearly unfathomable. Now that his loss has been fully realized and accepted, Chen can fondly look back and reminisce about this special stallion: “More than a quarter of a century has gone by in the blink of an eye and it seems that only yesterday, on a cold and dark winter night in 1996, he was born. We named him Laheeb, ‘the flame’ in Arabic; a name that suited him very well.

“Laheeb’s qualities were evident from day one and from that day forward, never disappearing even for a moment. And no, we are not talking about his qualities as a breeding animal – on this many words have been written and remain to be written in the future.

“I am speaking about Laheeb from another perspective entirely. Beyond his physical beauty Laheeb always had an extraordinary, almost spiritual presence, a unique character radiating peace, love, and serenity.

“Over many eventful years, Laheeb became a wonderful ambassador for our farm, in countries near and far, spending time in Germany, Poland, Egypt, and the US. Everywhere he went, Laheeb entered deeply into the hearts of all who cared



Photo by Shalomi Nissim

for him and all, without exception, spoke unceasingly about his exceptional character and his extraordinary connection with humankind.

“For us, the years unfolded and Laheeb simply became an inseparable part of our family. We remained at his side during very difficult and painful times, including those when it already seemed as if all hope was lost and even we had lost our faith-but no, not Laheeb. He never surrendered, whether to pain or to the poor prognoses of the experts, and demonstrated how an unquenchable spirit can conquer even when the body is battered and broken.

“Laheeb was with us through good times and bad. He was

always our rock of stability in a life so full of ups and downs that it sometimes seemed like a crazy carousel ride.

“And of course, Laheeb has been a major part of all the successes we have enjoyed throughout the years. His contribution to our program will remain immeasurable! We recognize how fortunate we have been to have lived alongside such an incredible horse, a once in a lifetime horse. To experience this is truly a gift from heaven, one that not many breeders enjoy. Mere words can never express our gratitude to have been so chosen.

“Thank you, Laheeb, for all that you gifted us. You blessed all of our lives for many happy and healthy years. Your flame will burn inside my soul until my final breath.” □

LAHEEB PROGENY



*Multi-Champion and 2018 Bronze World Champion Mare, **Wadad Zamani** (Laheeb x Zena Al Burag).
Photo by Elisa Grassi*



Bahiya^{AA} (*Kenz Al Baydaa* x *Balqis^{AA}* by *Labeeb*). Photo by *Bar Hajaj*



Balqis^{AA} (*Labeeb* x *Al Baraqai^{AA}*). Photo by *Bar Hajaj*



Multi Champion Mare **Sajida**^{AA} (Al Ayal AA x Saftyyah^{AA} by Labeeb). Photo by Elisa Grassi



Reserve Champion Colt at the Israeli Egyptian Event, **Al Wahab** AA (Labeeb x The Vision HG). Photo by Antonia Bautista



Multi Champion Stallion **Baha**^{AA} (*Al Ayad x Baraaqa*^{AA} by Labeeb). Photo by Javan



Shams Al Din^{AA} (*Shams Sharav^{AA} x Ralya by Labeeb*). Photo by Bar Hajaj



Malik^{AA} (*Kenz Al Baydaa x Malikah^{AA} by Labeeb*). Photo by Bar Hajaj



One of the most important Labeeb daughters at Ariela Arabians, **Safiyyah^{AA}** (Labeeb x Saniyyah RCA).
Five of her daughters have been retained for the Ariela program. Photo by Bar Hajaj.



Badawiyeh^{AA} (Labeeb x Babiba) Multi-Champion Mare and 2014 Silver World Champion Mare. Photo by Gigi Grasso



Multi-Champion and 2014 Bronze World Champion Mare **Emira** (Laheeb x Embra). Photo by Elisa Grassi



Multi Champion Stallion and Polish National Champion **Poganim** (Laheeb x Pohulanka). Photo by Irina Filsinger



*Multi Champion and 2006 World Champion Stallion **Al Lahab** (Labeeb x The Vision HG). Photo by Gigi Grasso*



*2005 Polish National Champion and World Champion Mare. **Galilea** (Labeeb x Georgia). Photo by Emma Maxwell*



Nasmah^{AA} (*Moaiz Al Baydaa x Nefertiti^{AA} by Laheeb*). Photo by Bar Hajaj



Nefertiti^{AA} (*Laheeb x Nashwah^{AA}*). Photo by Bar Hajaj



EKS Bint Helwah (*Labeeb* x *Bint Helwah*^{AA} (*Al Ayad* x *Al Halab*^{AA} by *Labeeb*) Dam of World Champion **EKS Farajj**. Photo by *Alessio Azzali*



2019 World Champion Junior Colt **EKS Farajj**. Strongly linebred to *Labeeb*. Photo by *Alessio Azzali*



Sarai^{AA} (*Jyar Meia Lua x Safiyyah*^{AA} by *Labeeb*). Photo by Bar Hajaj



Multi Champion Mare **Basmah**^{AA} (*Labeeb x Al Baraqai*^{AA}). Photo by Bar Hajaj



Multi Champion Mare **Dafina**^{AA} (Al Bilal x Dumka by Labeeb). Photo by Bar Hajaj



Nile Maha^{AA} (Ansata Nile Pharaoh x Malikah^{AA} by Labeeb). Photo by Bar Hajaj



Sara^{AA} (Emerald J x Safyyah^{AA} by Labeeb). Photo by Bar Hajaj



Sanaa^{AA} (Al Ayal AA x Safyyah^{AA} by Labeeb). Photo by Bar Hajaj



2018 Gold Champion Yearling Filly at the All Nationals Cup International Egyptian Event in Kuwait, **Bosmat**^{AA} (Fraseria Masbar x Basmah^{AA} by Labeeb)



Sinaya^{AA} (Fraseria Masbar x Safyyah^{AA} by Labeeb). Photo by Bar Hajaj



Badriyah^{AA} (*Nader Al Jamal x Baraaqa AA by Labeeb*). Photo by Bar Hajaj



Multi Champion Mare Salsabil^{AA} (*Labeeb x Saniyyah RCA*). Photo by Bar Hajaj

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